HIGH GRADE

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yond all present understanding, and a joyful harmony that would make every man fall upon his brother's neck.

A COAST STORY. Stindfolded. By Earle Ashley Walcott. With illustrations by Alice Barber Stephens. Published by the Bobbs-Merrill Company, Indianapolis.

Indianapolis.

This is certainly a lively story. A young man from the East meets by appointment his second cousin (the two looking so much alike as to appear to be twins) in San Francisco, the Easterner having been promised employment at good wages in a business in which his cousin is engaged. There is a good deal of mystery about it, and for a long time the young fellow hardly understands what it is that he is expected to do, though he sees the murder of his cousin, and what he does is done in cousin, and what he does is done in a manner that is properly called "blind-folded." He stumbles along pretty well, however, gets acquainted with the stock market, falls in love with the daughter of the king of the street, who employs him in certain stock transactions, is made rather a favorite of the mother of the girl, and has a comparatively good time generally; but all the time there is a gang that watch for the time there is a gang that watch for him, ready to kill him or to put him out of the way in any way they find practicable. His greatest help is a vicious old woman who has taken a fancy to him, who is the keeper of one of the lowest dives in town. By her help his life is saved several times, and he finally comes to the point of the plot in which he has figured with so much ignorance and good luck. That plot is that a boy who is helr to an immense fortune is being hid out from his father. fortune is being hid out from his father, who wants to get him to kill him so he can get the fortune himself. This rascal of a father looks so tremendously like the young man's employer in the stock business that he supposes him to be the same. The plot reels along merrily, but finally comes out all right, and every one is happy, except the vicious old father, who gets drowned in San Francisco Bay, very much to his apparent liking, and certainly to the liking of every one else. The story is one of a good deal of activity and energy, and is very well told.

#### A THOUGHTFUL BOOK.

Self-Culture: an Essay on Individuality. By Olive Durfee.

The author of this book is a Salt Lake woman who, it is evident, has reflected deeply and thought much upon the subject of getting on in the world and of the development of individual character. It is aimed for practical help in overcoming the difficulties of daily life, and in the wing to the subject of the subje showing to each person the importance of the appreciation of his or her own responsibilities and of making them count for as much as possible. The reflections on the adversities are certainly of the best and most elevating character. The counsel is to ignore adverse opinion, not exact too much help, to make clear-cut decisions, and to follow them up by acts; to consider obstacles r aids to progress, and not as hindrances; to use business tact to develop every faculty, and to obtain in every walk of life and in every occupation the utmost that there is in one's self. The work is recommended as a good form of daily life, and self-reliance and aspiration to better things are dwelt upon as essential. It is surely a good book, and should do much in the way of helping the young people of Utah and everywhere, in fact, where it may be introduced.

### FOR NIMBLE FINGERS.

Scissors Pictures: a Work Book and a Pic-ture Book for Children in the Home and School. By Ethel Elaine Barr. Published by Rand, McNally & Co., Chicago, Ill. This is a very handsome book with

pictures in silhouette embracing both simple and complicated exercises with the scissors and giving patterns that can be followed by those who are new to the work, as well as by those who are expert at it. There is work for dif-ferent seasons of the year and for special days and occasions, and work that is good and seasonable at all times. The exercises are varied, and the require-ments are such as to give exercises of the greatest dexterity and ingenuity. The scissors and the large, unfettered sweep of the arm, hand, and the fingers. It is an excellent little exercise book, suggestive and certain to be very popular with the children, whether at home or at

### EIGHT SCHOOL READERS.

Brooks's Readers. By Stratton D. Brooks. Published by the American Book Com-pany, Chicago,

This is a series of eight books graded from the first year all through the classes up to and including the graduatclasses up to and including the graduating year in the eighth grade. The books of the first and second year are the poorest of the series. They follow the old rut altogether too much. They treat for the most part of things that the small boy or girl of the city knows practically nothing about, although undoubtedly it would not be expected by the author that the city schools should enore these books in their nurchases. ignore these books in their purchases. Beyond the second year the books begin to have real merit, and to have a quality that cannot fail to be popular with the little folks who may read them. The final books of the series have excellent selections from popular authors. These selections are not only first-class in this particular, but they include a number of classics that every one wants to read, and that every one should know, a good many of them by rote, so that they may be recited at any time. The series, as a whole, is certainly a very good one, but it would not be damaged in the least by leaving off the books for the first and second year. particular, but they include a number of

THE PERIODICALS.

The Delineator for October gives all the fashions up to date, in the best style, with colored plates and illustrations in back, very profuse and with full directions for using. The new pleated skirt is elaborately explained, and hints are given for making negligees. Novelties in embroidery and tatting are given, and simplicity is urged as the key note of smart fall headgear, this being a practical lesson in millinery. "The Japanese Kimone' is an article by itself, and "The Millinery of Early Autumn' is given in lavish style. Household affairs are treated at length, children's dresses receive much attention, and fancy work is fully illustrated. There is a good deal on the kitchen and on seasonable recipes, and the housekeeper has many hints for the practical conduct of her business. "Little Problems of Married Life" are well set forth, and there are good stories and miscellany. "The Chauffeur and the Chaperon," a serial by C. W. & A. N. Williamson, continues in good vein. The author of "Elizabeth and Her German Garden" begins a great story in this number. It is a very attractive and satisfactory number. The Butterick Publishing Company, New York City.

The New England Magazine for September has an introductory article on Northern Alaska, giving a good deal of information, on the North Parkett.

"The Massachusetts Bench and Bar" is continued, giving many humorous turns and anecdotes. "Antwerp, the Hub of Europe," is well described and illustrated. "A Tramp of the Grand Banks" is a story of the fisherman. "White Mountain Region," "National Society of New England Women" and good stories and poems make up a very fine number of this publication. America Company, publishers, Boston.

Indoors and Out for September gives an account of the Hermit Ledge settlement near a Massachusetts town, in which intelligence, aided by moderate means, has built up a group of delightful summer homes. It has an article inquiring as to the probable trend of the young school of architects, with much encouragement to those who may have to labor and to wait. It revives the old game of lawn bowls, and continues the series 'Picturseque By-ways of the Old World.' The series "Of What Shall the House Be Built?" treats in this section of the use and abuse of half-timbered work. Bungalows of logs are handsomely illustrated; the "See America First" idea is commented upon favorably, and there are first-class sketches of travel, of scenery, and of benutiful spots the world over. It is a very handsome, attractive magazine. Rogers and Wise Cs., publishers, Boston.

Recreation for September invites to the out-door life, has a seasonable paper on the country fairs, tells of cruising in the North Pacific and of expeditions in the mountains and out-of-the-way spots. It gives some good hunting stories and dwells upon the art of camping. It is a lively, alluring publication, and a good guide for those on recreation bent. William E. Annis, publisher, New York.

The Four Track News for September gives enticing views of popular places, of resorts, and of pleasant things to see, both in the regular routines of travel and out of them. The business of this magazine is to entice people to go away from home and by traveling a little see what the world has that would be to their liking and their benefit. It can their liking and their benefit. It cer-tainly meets that idea in excellent style. No one can leave off the perusal of a number of this fine monthly without the desire in his heart to see a lot of the things that it tells about and exhibits in pictures. George H. Daniels, publisher,

Interior Decoration for September gives some elegant illustrations of old-fash-ioned wall paper which is in fact better than anything we have at the present day. "The Fail's New Wall Decora-tions" are freely illustrated; the care of wood floors receives attention; cornice draperies, conventional and original, are shown; September is urged as the month to buy furniture. White china is set forth as the rule for this season, and a hurry-up story is given of George Washington and Lafayette hanging wall paper a make reads for a function in Washto make ready for a function in Washington's home. "Chippendale, the Master Carver," is a good essay, and the number is rich in all matters relating to the interior of the home. Clifford & Lawton, publishers, New York.

#### LITERARY NOTES.

The Century in 1907 will have a strong Civil war flavor. Already in preparation are a series of articles on "How the Civil War Was Financed," by Ellis Paxson Oberholter; an account of "Lincoln in His Telegraph Office," by David Homer Bates, and General O. O. Howard's recollections of distinguished men, Lincoln, Jefferson Davis, Grant, Lee, and others.

On September 8 will be published by the Scribners, "Whispering Smith," a new novel by Frank H. Spearman. This is a story of the West when the railroads were first being put through the wilder regions and when the railroad men had to fight with mountain outlaws as well as with the mountains themselves. It is the most unaffected, realistic story of adventure and enterprise in the West that ever has been written, and one of the most exciting novels of recent years. years

Labor questions are not so very different in this country from what they are in England. Their prominence in the present political canvass lends special interest to Mr. W. H. Mallock's discussion of "The Political Powers of Labor," which The Living Age for September 8 reprints from the Nineteenth Century. Mr. Mallock a delightfully incid style never appeared to better advantage than in this article.

tage than in this article.

A timely significance attaches to Mrs. Mary Dillon's new novel, "The Leader," in the fact that the life of the hero is said to have been inspired by the political career of William Jennings Bryan. Certain events in his life certainly follow closely after the most dramatic incidents in that of the cloquent Nebraskan, who is just now so prominently in the public eye. "The Leader," however, is a genuine American novel, in that it deals with a man of great personal magnetism and striking tenacity of purpose who leads the forlorn hopes of his party. He is a Westerner, self-made, fights the bosses, and with political eminence by purely honorable methods. "The Leader" contains a very vivid description of the National Democratic convention at St. Louis, which makes it the more likely that Bryan was used as a model. Two editions have been printed before publication.

The fiction of the Century for the new

The fletion of the Century for the new magazine year is to include novels by Frances Hodgson Burnett and Elizabeth Robins, besides the "Running Water" of A. E. W. Mason, which will continue for a number of months. Mrs. Burnett's new story will be called "The Shuttle" and is described as an international novel of English and American life. "Come and Find Me" of Elizabeth Robins will have its scenes laid in California and the far North.

One of the Quarterly Review's pleasantly discursive articles on "The Literature of Egotism" opens the Living Age for September 22. The article reviews critically but sympathetically some of the recent autobiographic or quasi-autobiographic fiction and reflection.

One of the season's most amusing books is promised in the collected drawings of E. Warde Blaisdell, shortly to be published by Thomas Y. Crowell & Co. under the title of "Animal Serials." Mr. Blaisdell interprets society in terms of lower animal life, and his drok cartoons are familiar to readers of Scribner's Magazine and Life.

Scribner's Alagarine and Die.

The Harpers are sending to England this week another edition of Warwick Deeping's new romance, "Bees of the Woods." Since the publication of "tuter and Igraine, Mr. Deeping's circle of readers has been constantly widening, and now that he has forsaken the somewhat over-colored style of his earlier stories, he seems destined to become widely known as one of the most promising of the younger English novelists. In the picturesque beauty of his description of English forest scenes he has been frequently compared to Thomas Hardy.

The Living Age for September 15 begins a stirring three-part story by Halliwell Sut-aliffe. This is in addition to its alternating serials, "Wild Wheat." by M. E. Francis, and "Beaujeau." by H. C. Bailey. The latter deopens in interest as it approaches what can scarcely fail to be a tragic denouement.

treated at length, children's dresses receive much attention, and fancy work is fully illustrated. There is a good deal on the kitchen and on seasonable recipes, and the housekeeper has many hints for the practical conduct of her business. Little Problems of Married Life" are well set forth, and there are good stories and miscellany. "The Chauffeur and the Chaperon." a serial by C. W. & A. N. Williamson, continues in good velu. The author of "Elizabeth and Her German Garden" begins a great story in this number. It is a very attractive and satisfactory number. The Butterick Publishing Company, New York City.

The New England Magazine for September has an introductory article on Northern Alaska, giving a good deal on the region round about. The series,



Pure Bicarbonate Soda

SOLD on MERIT

J. A. Folger & Co. San Francisco



#### APPLIED AS A COLD CREAM ACTS AS A MEDICINE.

Wherever applied, its healing and nourishment is instantly absorbed by the pores. It strengthens and builds up the tissues underlying the skin and Firm, Healthy Flesh is the result.

DR. CHARLES FLESH FOOD is no new experiment. It has been

in use for more than fifty years and during that time thousands of women and men have used it with entire satisfaction.

That it is not to be classed with "Cold Creams" and other things of like superficial potency is proved by the fact that it is prescribed by leading physicians and used in hospitals for the nutrition of invalids whose stomachs are too weak to digest food.

DR. CHARLES FLESH FOOD should be used by every woman who has the least desire to be supported by the least desire to be supported.

has the least desire to be attractive. It is the only preparation that will round out hollowed, thin cheeks or scrawny neck with Firm, Healthy Flesh and Remove Wrinkles from the face and hands, no matter how

FOR DEVELOPING THE IMMATURE BUST or to make the breast firm, large and beautiful nothing can equal it. To prevent the breast from shrinking, after weaning baby, mothers should always use DR. CHARLES FLESH FOOD. It will also restore a bosom to its natural contour and beauty lost through nursing and sickness.

ON SALE AT F. J. HILL DRUG CO.,

The Never Substitutors at 60c a Box. SPECIAL OFFER. The regular price of DR. CHARLES' FLESH FOOD is \$1.00 a box, but to introduce it into thousands of new homes The F. J. Hill Drug Co., of Salt Lake City, will send TWO (2) boxes to all who answer this advertisement and send them \$1.00. All packages are sent in plain wrapper, postage prepaid.

FREE. A Sample Box-just enough to convince you of the great merit of DR. CHARLES FLESH FOOD-will be sent free for 10 cents, which pays for cost of mailing. With this sample we will also send you our illustrated Book, "Art of Massage," which contains all the proper movements for Massaging the face, neck and arms and full directions for developing the bust. Address

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Boarding and Day School for Boys

Under the Direction of the Marist Fathers.

Studies will be resumed on Wed. Morning, Sept. 5, 9 o'clock.

Students not known to the Faculty must furnish satisfactory recommendations fro mschool which they attended.



### Ask Us About It

It's a pleasure to answer questions.

Phones 245.

E. DRAKE, D. P. A. H. L. YOUNGERMAN, T. P. A.

100 West Second South.

Salt Lake City, Utah.

# Absolutely Pure NO ADULTERATION Buse Cream Tarter Absolutely Pure JUST This W66K

And No More Will You Enjoy the Privilege of Naming Your Own Terms And Controllng Prices . . .

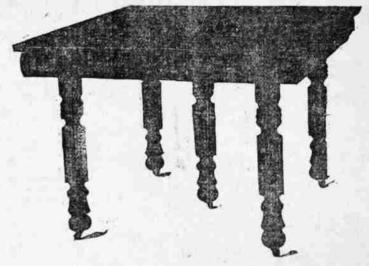
# Furniture and Carpet Installment House.

We find no one that has the disposition to cut our terms down from the payment of

\$1.00 on a \$10.00 Purchase. \$2.50 on a \$25.00 Purchase. \$5.00 on a \$50.00 Purchase. \$10.00 on a \$100.00 Purchase.

But You Have us Cantering on Prices This Week. We are going to test your generosity on

### Dining Tables.



Our price on this fine Quarter Sawed Oak Dining Table Is

**\$**13.00

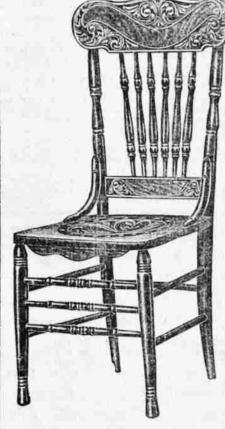
Will seat twelve people (before and after eating) and give a \$1.00 per plate effect. COME and show us how much you want it, its quarter sawed, remember one of those beautiful grained tables that it's a sin to cover up. It's the kind that shows the peculiar grain, only by sawing the log into quarters before boards thin enough for the top can be gotten out to produce that beautiful effect-This is why such furniture is so expensive (and is called quarter sawed.)

Truth permits us to say, however, that the PRICE IS MORE THAN ONE QUARTER SAWED OFF-This is as expensive to us as It is beautiful to look upon and we want you to realize this when you

### Put Our Price and the Table Together.

If this is appreciated we don't believe there is a person in the city who will have the heart to ask a cent reduction. A table like it cannot be bought any where in the city for less than \$20. You are at perfect liberty to demand that all our furniture be

sold this week at proportionately LOW PRICES, and don't forget the \$1.00 payment down. All goes, the quality, the price and the



Everything Goes to Everybody who can PAY ONE-TENTH THE PRICE AND MAKE REASONA-BLY FAIR PROM-ISES for FUTURE PAYMENTS.

This means for this week only as the BIG CUT IN PRICE and the payment down is so small as to be absolutely painless (to the party of the second part) hence we cannot promise to go the pace for an indefinite time.

### THIS DINING CHAIR

Is a fitting companion to the table, one beautifies the other. Notice the solidity of it-back braced, full complement of spindles to make it hold the sixteratrong braces from sent to back posts-The seat is the Deneets fibre. Price for this sale

Each, splen-

Furniture and Car-